

WHEN THE SAINTS GO MARCHING IN

14
TRADITIONAL

17

Count: 2 3 4 1 2 3 4 1 2 3 4 1 etc.

Oh, when the Saints go march-ing in,
Oh, when the Saints go march-ing in; Oh, I want to
be in that num-ber When the Saints go march-ing in.

* PICK-UP. The notes before the first bar line do not add up to a full measure of four beats. This happens quite often, and is called a PICK-UP. Since every measure of 4/4 time must have four beats, one more is added at the end of the song. The 3 beat pick-up plus the added beat at the end total a full four beat measure.

** This curved line between two notes of the same pitch is called a TIE. Instead of tonguing the second note tie the two notes together into one long note, combining the beats of both notes.

F

This is **F**.
Use thumb and first three fingers of left hand, plus first finger of right hand.

PLAYING F

18

Count: 1 2 3 1 2 3 1 2 3 1 2 3

AU CLAIR DE LA LUNE

19

For Recorder: Use thumb and first 3 fingers of left hand, plus 1st, 3rd and 4th fingers of right hand.

PLAYING E

20

Count: 1 2 3 1 2 3 1 2 3 1 2 3

THREE CHORDS

21

C F G C

E

This is **E**.
Use thumb and first three fingers of left hand, plus first two fingers of right hand.